



# *Exotic Ecdotics and Semiotics*

## *The Purpose and Usefulness of Textual Criticism for Hardly Editable Manuscripts*



FESMAR



International conference organised between the projects ANR *PSalteRATIO* (FR),  
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Tommaso Barisani da Modena: *Saint Jerome* (c.1352). Detail from a larger scene painted *a fresco* on the second column from the left in the nave of the Dominican church of Saint-Nicholas in Treviso (Northern Italy). Credits: Vladimir Agrigoroaei / 2013.



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