

Feeding (Im-)Mortality: Sacred Nutrition between Carnism and Vegetarianism in the History of Religions

Jens Schlieter, University of Bern

Guido Nerger, University of Bern

Ritual Innovation in Global Religion

Amy L. Allocco, Elon University (NC)

The Social Worlds of Magic in Antiquity: Authorship, Production, and Economic Entanglements

Sofia Bianchi Mancini, Max Weber Center for Advanced Cultural and Social Studies, University of Erfurt

Charlotte Spence, University of Oxford

Metaphor and Materiality: Conceptual and Methodological Challenges in the Study of Religion

Jessie Pons, Ruhr-Universität Bochum, Center for Religious Studies

Spiritual, Nonordinary, Transformative - New interpretations of religious experiences

Sára E. Heidl, PhD, University of Vienna, Department of Religious Studies

Zsuzsanna Szugyczki, PhD, University of Szeged, Department of Religious Studies

What Makes a Religious Persecution and How to Research It?

Igor Mikeshin, Docent in the Study of Religions, University of Helsinki

The Eventification of Religion: New Insights, Theories, and Problems

Martin Pehal, Charles University

Alessandro Testa, Charles University

Alternative Religiosity in Communist and Post-Communist Region: Orientalist Religious Movements and Their Features, Manifestations and Transformations

Rasa Pranskevičiūtė-Amoson, Vilnius University

Kristina Garalytė, Vilnius University

Deimantas Valančiūnas, Vilnius University

Religious Identities by Degrees? Critical Insights into Conversion, Continuity and Fluidity in the History of Religions

Benjamin M.J. De Vos, Ghent University

Secular-Religious and Globalized Reconfigurations in 21st -Century Western Spirituality

Katarina Plank, Karlstad University

Dave Vliegthart, Maastricht University

Reframing Digital Religion Studies: Classical Theories and New Perspectives on the Post-Secular Sacred

Emiliano Russo, Sapienza University of Rome

Alessandra Vitullo, Sapienza University of Rome

Sense of Safety in Religious Communities: Embodiment, Emotions, and Existential Perspectives

Ruth Illman, University of Helsinki
Anne Birgitta Pessi, University of Helsinki
Ritva Palmén, University of Helsinki
Teemu Pauha, University of Helsinki

Art-Related Methodologies in the Study of Religion: Intersections and Collaborations

Alexandra Bergholm, Study of Religion, University of Helsinki
Terhi Utriainen, Study of Religion, University of Helsinki
Pasqualina Eckerström, Study of Religion, University of Helsinki
Roosa Haimila, Study of Religion, University of Helsinki

Religion and Literature: Exploring Interdisciplinary Perspectives on Literature and Religion

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Claudia Jahnel, University of Hamburg
Kristina Göthling-Zimpel, University of Hamburg
Sarah Ntondele, University of Hamburg

Decolonisation and the Study of Religion

Wanda Alberts, Leibniz Universität Hannover
Jørn Borup, Aarhus University

The Construction of Sacred Places in Contemporary Time

Marianne Qvortrup Fibiger, Aarhus University

Steps in Theorizing Religion

EASR Working Group Theory and Theorizing Religion (in formation).

Markus A. Davidsen, Leiden University
Mattias Brand, University of Fribourg / University of Basel

Religion, Backlash Against Diversity, and Distorted Public Discourse: Theoretical and Methodological Challenges for Religious Studies

Valeria Fabretti, Fondazione Bruno Kessler, Trento
Boris Rähme, Fondazione Bruno Kessler, Trento

Orthodox Christian Presence in Italy (16th-21st centuries)

Maria Chiara Giorda, Roma Tre University
Giuseppe Tateo, Roma Tre University

Descolasian Perspectives on Islam

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(Non)Religion and Language

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Vampirism 360°: Genealogies, Practices, and Heritage of Vampiric Phenomena

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Deal with the Devil: Religion, Spirituality, and Crime

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Exploring Immanentist Religious Worlds, Past and Present

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Anton Runesson, Uppsala University

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Spiritual Abuse: Why the Study of Religion Matters for Safer Societies

Ramona Jelinek-Menke, University of Bonn

Contemporary Expressions of Art and Religion in the Context of Social Exclusion of Sexually and Gender Diverse People

Peter Nynäs, Research Director, Centre of Excellence in Research in Religion and Social Exclusion (ReEx), Åbo Akademi University

Ecumenism & History of Religions

Renata Salvarani, Università Europea di Roma

Daniela Dumbravă, Institute for the History of Religions, Romanian Academy, Bucharest

Religious Literacy in Action

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Zeinab Karimi, University of Helsinki

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Beyond Religious Diplomacy: Transnational Spaces and Local Renegotiations of Religion

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Paula Schrode, University of Bayreuth

Materialities of Religion in the Classroom: Tools, Methods, and Perspectives

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Sophie Moser, Universität der Bundeswehr München

Robert Langer, Universität der Bundeswehr München

Study of Religion Approaches to Human-Animal Studies

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Terhi Hannola, University of Helsinki

Does the Study of Religion Need (some) Discipline? Studying and Teaching in a Less-Than-Disciplined World

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Rebecca Sabatini, Università di Torino - Fondazione Bruno Kessler

The Use, Reuse, and Abuse of Buddhism in Identity and Heritage Discourses of the Late Modern and Contemporary South Asia

Joanna Gruszevska, Institute of Comparative Studies of Civilisations, Jagiellonian University, Kraków

Jacek Skup, Institute of Comparative Studies of Civilisations, Jagiellonian University, Kraków

Jarosław Zapart, Institute of Comparative Studies of Civilisations, Jagiellonian University, Kraków

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Kōan and Zen Pathology: Institutional Pedagogy, Post-Satori Cultivation, and Religious Risk Management

Zhenguo Lai (賴振國), PhD Candidate in Buddhist Studies, Lumbini Buddhist University, Nepal

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Embodied Lived Religion: Faith, Practice, and Everyday Life in Roma Communities

László Fosztó, Romanian Institute for Research on National Minorities, Cluj-Napoca

Kinga Povedák, Department of Ethnology and Cultural Anthropology, University of Szeged

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Jörg von Alvensleben, Georg-August-Universität Göttingen

Religion and Nature Relations in the (Post-)Secular North

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Interpreting Religious Visuals and Literary Narratives: Mobility, Interaction, and Shifting Perspectives

Moumita Dhar, Indira Gandhi National Open University, New Delhi

Pagan Studies: (Re)Enchanting the Old Ways

Kerem Görkem Arslan, University of Strasbourg, Interdisciplinary Network of Pagan Studies (INOPS)

Samim Akgönül, University of Strasbourg, INOPS

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Milda Ališauskienė, Vytautas Magnus University

Rosita Garškaitė-Antonowicz, Vytautas Magnus University

Gražina Bielousova, Vytautas Magnus University

Angels across Faiths and Cultures: Old Questions, New Approaches

Bogdan Tătaru-Cazaban, Institute for the History of Religions, Romanian Academy, Bucharest

Towards Orthodox Christianity 360: History of Religions and Orthodox Christianities

Ionuț Daniel Băncilă, Institute for the History of Religions, Romanian Academy, Bucharest

A Bucharest School of History of Religions? Religion in 150 Years of Romanian Humanities, from B.P. Hasdeu and Moses Gaster to Andrei Pleșu and Andrei Oișteanu

Gabriela Cursaru, Ștefan Lungu & Vlad Șovărel, Institute for the History of Religions, Romanian Academy, Bucharest

Antiquity: One, Two, or None?

Eugen Ciurtin, Institute for the History of Religions, Romanian Academy, Bucharest