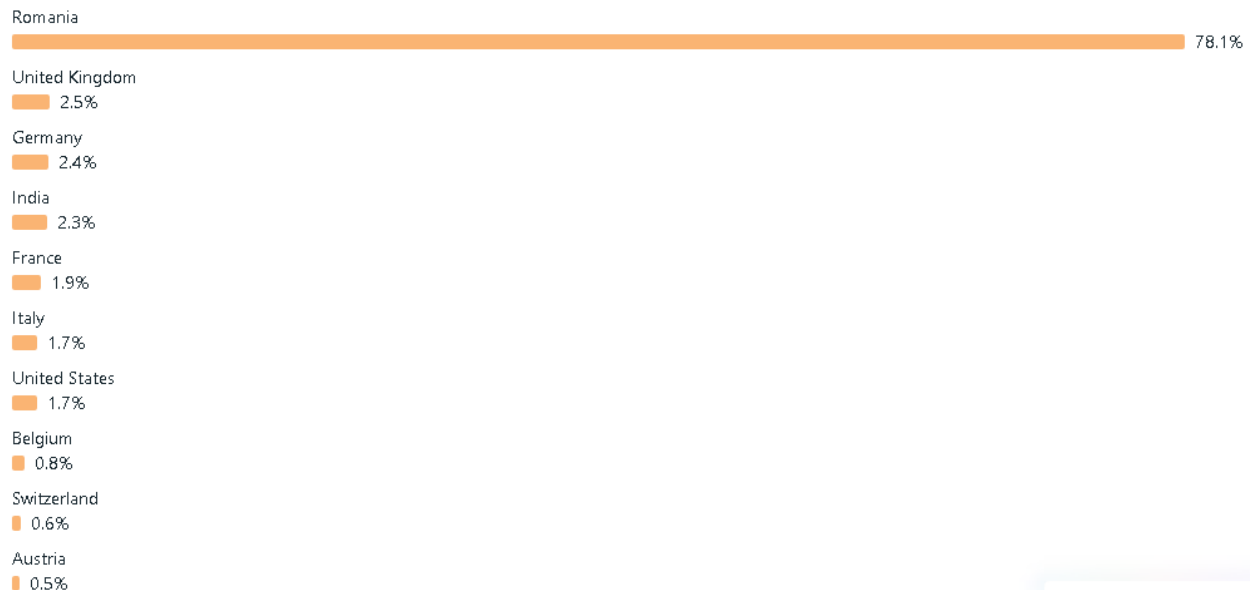


**Newsletter of the Institute for the History of Religions
of the Romanian Academy in Bucharest**
[III | August 2022]

Bucharest, 1st of August 2022

As announced in the preceding Newsletters, July was fully dedicated to the recruitment of three more colleagues from the seven applications we received up to 6th of July. Even if July is for some a month of holidays, steady advances were also made in organizing the new collective, multiannual research projects of the Institute (*A Religious History of Romania, 1500-2000* and E.C.C.E.: Ediția critică completă Eliade | *The Complete Critical Edition of Mircea Eliade's scholarly works, 1921-1945*), the forthcoming scholarly volumes to be published this very year in IHR Series of Texts and Documents in History of Religions (volumes 6, 7 and 8), the research contributions to be published in IHR periodicals *Archaeus. Studies in the History of Religions* and *Studia Asiatica. International Journal for Asian Studies*, and the institutional partnerships we currently develop in Bucharest, in Romania, in Europe as well in Asia and North America. All these – including new donations of books, the progress in cataloguing our Library, reports of scholarly meetings, or publications of IHR members – will be presented in forthcoming communications. While privileging here the admission of three more colleagues and the completion of four more permanent positions within the Institute (CȘ, CȘ III.1 | 50%, CȘ III.2 | 50%, CȘ I), we salute our readers from Romania and abroad as attested by IHR Meta Page @ 15 July 2022.

Top countries



CȘ | The first written examinations and interviews took place on 11-12 July:

[Anunt-post-CS-avizier_site.pdf\(ihr-acad.ro\)](#)

Concursul va avea loc după următorul calendar: **7.07.2022**: analiza dosarelor de candidatură | **11.07.2022**, de la ora 10.00: proba scrisă | **12.07.2022**: interviurile | **13.07.2022**: afișarea rezultatelor.

Eventualele contestații cu privire la respectarea procedurilor legale de concurs se pot depune la sediul I.I.R. în termen de 3 zile calendaristice de la comunicarea rezultatelor concursului și se vor soluționa de către comisia de soluționare a contestațiilor în termen de 3 zile calendaristice de la data înregistrării lor.



The final results for this permanent position were announced on 16 July:

| Nr. crt. | Cod atribuit candidatului | Punctaj obținut la dosar | Punctaj obținut la proba scrisă | Punctaj obținut la interviu | Punctaj final (ponderat conform grilei de concurs: ponderi dosar=40%; proba scrisă=20%, interviu=40%) | Admis / Respins |
|----------|---------------------------|--------------------------|---------------------------------|-----------------------------|---|-----------------|
| 1 | 1268 | 6,67 | 4,77 | 6,67 | 6,29 | Respins |
| 2 | 1274 | 7,67 | 8,17 | 8,33 | 8,03 | Respins |
| 3 | 1275 | 9,67 | 8,60 | 9,67 | 9,46 | Admis |
| 4 | 1277 | 5,33 | 5,07 | 7,00 | 5,95 | Respins |

CȘ III | The second and third written examinations and interviews took place on 13-14 July:

[Anunt-post-CS-III_1-pt-avizier_site.pdf\(ihr-acad.ro\)](#)

[Anunt-post-CS-III_2-pt-avizier_site.pdf\(ihr-acad.ro\)](#)

Concursul va avea loc după următorul calendar: **7.07.2022**: analiza dosarelor | **13.07.2022**, de la ora 10.00: proba scrisă | **14.07.2022**: interviurile | **15.07.2022**: afișarea rezultatelor.

Eventualele contestații cu privire la respectarea procedurilor legale de concurs se pot depune la sediul I.I.R. în termen de 3 zile calendaristice de la comunicarea rezultatelor concursului și se vor soluționa de către comisia de soluționare a contestațiilor în termen de 3 zile calendaristice de la data înregistrării lor.



The final results for these permanent positions were also announced on 16 July:

| Nr. crt. | Cod atribuit candidatului | Punctaj obținut la dosar | Punctaj obținut la proba scrisă | Punctaj obținut la interviu | Punctaj final (ponderat conform grilei de concurs: ponderi dosar=40%; proba scrisă=20%, interviu=40%) | Admis / Respins |
|----------|---------------------------|--------------------------|---------------------------------|-----------------------------|---|-----------------|
| 1 | 1262 | 10 | 8,75 | 10 | 9,75 | Admis |



| Nr. crt. | Cod atribuit candidatului | Punctaj obținut la dosar | Punctaj obținut la proba scrisă | Punctaj obținut la interviu | Punctaj final (ponderat conform grilei de concurs: ponderi dosar=40%; proba scrisă=20%, interviu=40%) | Admis / Respins |
|----------|---------------------------|--------------------------|---------------------------------|-----------------------------|---|-----------------|
| 1 | 1248 | 9,88 | 9,44 | 10 | 9,84 | Admis |
| 2 | 1263 | 6,31 | ABSENT | ABSENT | - | Respins |

CȘ I | The fourth and final evaluation took place on 18 July:

| Nr. crt. | Cod atribuit candidatului | Punctaj obținut conform Ordinului Ministrului Educației Naționale și Cercetării Științifice nr.6129/2016 - Anexa nr.31 –Istorie și studii culturale | Admis / Respins | Observații |
|----------|---------------------------|---|-----------------|------------|
| 1 | 1270 | 2.652,13 | Admis | |

According to the rules and regulations of the Romanian Academy, we are only now able to reveal the names of our colleagues who postulated for these four positions and won the best results:

1. CȘ I: **Dr. Bogdan Tătaru-Cazaban**, at present CȘ II, former Director of the Institute (2018-2022), at present the Secretary of IHR Scientific Council.
2. CȘ III.I: **Dr. Cătălin Pavel**.
3. CȘ III.I: **Dr. Ionuț Daniel Băncilă**.
4. CȘ: **Dr. Andreea Apostu**.

Dr. Cătălin Pavel (b. 1976) is an archaeologist, currently an Assistant Professor at the Ovidius University in Constanța, Romania (habilitation 2021). He is a former doctoral or post-doctoral fellow of the Université Paris 1 - Panthéon Sorbonne, Albright Institute for Archaeological Research in Jerusalem, New Europe College. Institute for Advanced Study in Bucharest, Universität Hamburg, and the University of Oxford. Pavel participated in archaeological excavations in Romania, Germany,

France, Morocco, Israel, the UK and particularly Turkey (Troy, Miletus and Gordion). His research revolves around methodological issues in archaeology as well as the role of religion and art in ancient societies. He published four academic books, including *Describing and Interpreting the Past - European and American Approaches to the Written Record of the Excavation*, University of Bucharest Press, 2010 and *Archéologie de l'amour. De Néandertal au Taj Mahal*, Éditions de l'Aube, 2022 (translation by J.-L. Courriol of the Romanian original from 2019; Italian translation by Bruno Mazzoni, *L'Archeologia dell'amore. Dal Neanderthal al Taj Mahal*, Neo Edizioni, 2022). Besides his recent contributions such as "Homer and archaeology – perspectives from the East Aegean | West Anatolian interface", in M. Mazoyer, V. Faranton (eds.), *Homère et l'Anatolie*, II, L'Harmattan, Paris 2014, pp. 9-70, "The palace of the procurator in Trier, or the promise and predicament of Roman archaeology", *Journal of Roman Archaeology* 28 (2015), pp. 738-750, or "Notes on the biography of doors. Ianualogy in *Casa del Menandro*, Pompeii", *Studies in History and Theory of Architecture* 9 (2021), pp. 258-274, he published more than 250 articles on archaeological topics in the cultural weekly *Dilema veche*.

Dr. Ionuț Daniel Băncilă (b. 1981) contributed to the scholarly activity and publications of the Romanian Association for the History of Religions as well as of the Institute since almost twenty years, being of the best historians of religions of Romanian descent from the new(er) generation. Our readers already know him from his capacity associate member of IHR since 2018.

[CV.Ionuț.Băncilă.1.08.2022.pdf \(ihr-acad.ro\)](#)

[Prezentare.Ionuț.Băncilă.1.08.2022.pdf \(ihr-acad.ro\)](#)

Dr. Andreea Apostu (b. 1990) earned her PhD in Philology from the University of Poitiers in 2018, with a thesis on the religious and secular medieval reminiscences in Maurice Denis' works and theoretical writings, published in 2021 by Classiques Garnier in Paris: *Réminiscences médiévales dans l'œuvre de Maurice Denis*. Both her bachelor's and MA degrees focused on medieval *topoi* in the works of Maurice Denis and Paul Sérusier: the woods, with their Celtic and Christian meanings (*Six promenades dans les bois des prophètes et d'ailleurs – Tradition et modernité dans la peinture des Nabis* – supervised by Professor Cătălina Gîrbea of the University of Bucharest), and the enclosed garden-orchard, a prosperous *topos* for courtly love, but also *hortus conclusus* and the ideal background for the parable of the ten virgins (*La Dame au jardin-verger clos. Résurgences médiévales dans l'œuvre de Maurice Denis, peintre nabi*, supervisors Professors Cătălina Gîrbea and Claudio Galderisi from the University of Poitiers). She also contributed articles on the Christian spirituality and the esoterism of other Nabis painters' works, such as Édouard Vuillard, Paul Ranson, Ker-Xavier Roussel and József Rippl-Rónai, as well as studies on 13th-15th century illuminated manuscripts. She is a founding member of *Iconographé* – Center of Studies in Philology, Medieval Iconography, and the reception of the Middle Ages, affiliated with the Department of French, University of Bucharest. Between 2018 and 2022, she was a research assistant at the "G. Călinescu" Institute for Literary History and Theory, in the „The Cronology of Romanian literary life” and „Critical Editions” departments, gaining experience in editing the works of Romanian authors from the 1920s and 1930s. She also published papers about these writers, representatives of moderate and radical modernism: Mircea Eliade, Max Blecher, Geo Bogza, Sesto Pals.

I may testify all the three impressed the members of the examination commissions, and together with my colleagues I may only add we are fortunate indeed to have such new colleagues members of IHR. I do hope our readers would soon benefit from their manifold learning!

Every good wish,
Eugen

Dr Eugen Ciurtin
Founding member | Research Professor (CŞ I) | Director of **IHR**.